

Doug Nunn has written and performed comedy since the late 1970s. He has been an improviser since the early 80s and an improv coach since 1987. In 1989-90 he was Artistic Director and head coach of Theatersports UK in London, where he coached many exceptional British actors in improvised comedy. He has also trained improv groups extensively across Germany, Austria, Holland and Switzerland and directed high school students to write and perform original comedy revues in Mendocino, California. A book based on these experiences *Show Up--Theater Handbook for Shows with Teens* was published in 1999 by Impuls Theater Publishing in Munich, Germany and is still in print at Amazon.com.

The son of ambitious working-class parents, Doug was born at the Mare Island Naval Shipyard in Vallejo, California in 1952. Childhood sports' fantasies eventually led to a series of low paying jobs in cooking and construction as he plugged his way through UC Berkeley in the early 70s. For the past 40+ years Doug has worked as a comic, actor, writer, cook, theater producer, and teacher.

Since 1979 Nunn has performed in Europe and the USA, having written, produced, and played in a wide variety of television shows, revues, plays, and musicals. He has appeared on CBS *Murder She Wrote*, Comedy Central's *Win Ben Stein's Money*, BBC's *Combing the Fringe*, and Sky Television's (UK) *Derek Jameson Show*. As one half of comedy team Burns and Nunn, Doug worked regularly on the London cabaret circuit and throughout the UK and the US during the late 80s and early 90s. He has toured extensively on the continent, having played the 1999 European Improv Championships, Denmark's Roskilde Rock Festival, Germany's Kielerwoche, as well as Holland's Melkweg. He has also played comedy clubs, county fairs, and country western bars from Seattle to Salt Lake City to LA.

He has co-scripted and produced over 20 comedy revues as well as 3 plays: *The Arnold Vicious Punk Opera*, *Radio Waves and Where's Santa?*. In 1997 his cartoon script, *Copzilla*, was chosen a finalist in the World Animation Festival's scriptwriting competition. Formerly under option to Klasky-Csupo, *Copzilla* is the story of a monster policeman's attack on Donut Town. Doug has also written and directed many short videos including *Night of the Living Dads*, *My Life as a Croissant*, *Attack of the 50 Foot Baby* and *The Right Wing*. His short stories have been featured in California publications as well as London's *Timeout*. In 2007 Doug worked as an After Effects animator on *The Simpson's Movie*. In November 2020 Nunn published his fantasy biography of Santa Claus—*Jolly Old Elf, The Art of Santa H. Claus. Jolly Old Elf* tells the story of Santa's life and career as a toymaker and gift giver, as well as his second career as an artist, a Christmas card and movie poster maker.

In the past few years Nunn, along with Marshall Brown and Ken Krauss started the podcast *SnapSessions!*, devoted to interviews with working artists, political commentary, and deep dives into media. As of this writing *SnapSessions* has produced over 28 episodes, with many more due out in the next months. In addition, since 2018 Nunn has been a devoted Climate Change activist, working with Al Gore's Climate Reality Project to spread the news on Climate realities and possible alternative energy solutions. At this juncture Nunn has done well over 50 presentations across Northern California and Europe. And Nunn continues to coach Mendocino high school students as well as numerous actors in Germany, Austria, and Switzerland in improvisational theatre and comedy.